

Benjamin Damann

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bendamann.com

Education

Ph.D, Composition, GPA 4.0 **2026 May**

University of North Texas, Denton, Texas

Center for Experimental Music & Intermedia TA, *supervisor: Andrew May* **2022 - 2023**

Contemporary Materials & Techniques 1 TA, *supervisor: Joseph Klein* **2022**

MM, Composition, GPA 4.0 **2021 May**

Bowling Green State University, Bowling Green, Ohio

Music technology TA, *supervisor: Elaine Lillios* **2019 - 2021**

Mid-American Center for Contemporary Music Grant Recipient **2021**

Vice-President of Praecepta, New Music **2020 - 2021**

Treasurer of Praecepta, New Music **2019 - 2020**

Instructors:

Composition

Elainie Lillios

Mikel Kuehn

Technology

Michael Thompson

Michael Laurello

Percussion

Dan Piccolo

Nicholas Fox

BM, Percussion Performance (Composition Concentration), GPA 3.37 **2018 May**

Eastern Illinois University, Charleston, Illinois

Travel Grant Recipient **2018**

Honors Recital Scholarship & Award Winner **2017**

President & founder of SCI, Eastern Illinois University chapter **2017 - 2018**

Instructors:

Composition

Brad Decker

Stefan Eckert

Percussion

Jamie Ryan

Teaching Experience

Music Technology Teaching Assistant 2019 - 2021

Department of Musicology/Composition/Theory at Bowling Green State University

Courses taught: Music Technology I, II, III, IV

Battery Percussion Instructor 2015 - 2019

Department of Music, Eastern Illinois University

Courses taught: Marching Band R, Marching Band X

Other Experience

K-5 general music & beginning band

K-12 substitute teaching, all subjects

Provided accommodations for special needs students

Professional Experience

Mixing & Recording Engineer 2018 - Current

Freelance

Student Recording Engineer 2019 - 2021

Bowling Green State University

Stagehand 2017, ~~2020~~

SPLICE Institute

Music Crew Chief 2016 - 2018

Doudna Fine Arts Center

***Cancelled due to COVID-19*

Private Percussion Instructor

Freelance

2015 - Current

Central A&M High School, *full percussion ensemble*

2018 - Current

Newton Community High School, *pit*

2016 - 2019

Sullivan High School, *full percussion ensemble*

2018 - 2019

Heritage High School, *full percussion ensemble*

2018

Pana High School, *full percussion ensemble*

2016 - 2018

Private Max/MSP Instructor

2018 - Current

Led a small private studio, teaching the fundamentals of Max, including synthesis, delay-based effects, sample playback, & graphical user interfaces, as well as teaching one-off private lessons to individuals

Guest Lectures, Residencies, & Clinics

Composition Studio, Eastern Illinois University

2021

Presenting “herbstlied” and the techniques used in its creation. Discussing how to navigate the graduate application process.

~~Percussion Ensemble, McKendree University~~

2020

~~*A talk focusing on both the collaborative process & the use of improvisation in Plastic Vision*~~

Sophomore Composition, Bowling Green State University

2020

A talk about the use of abstract art & sketches to generate musical form - included a discussion of the sketch for my piece, Cackling on Merry

Marching Band & Jazz Techniques, Eastern Illinois University

2016 - 2019

A semesterly hour-long lecture on battery percussion maintenance, tuning, & cleaning. Included demonstrations of how to take apart the instruments & remove, replace, & tune heads

Music History III, Eastern Illinois University

2018

Gave a one-hour lecture on my then recent performance of my piece, Sarin, at SEAMUS. Topics included performance practice, engraving aesthetics, tools for live processing, & the application process

Marshall High School

2017

Gave a one-hour masterclass to middle- & high

school students on four-mallet grips, vibraphone technique, & chord comping while analyzing the jazz standard, Fly Me to the Moon - included a demonstration of comping & soloing to the chart

Eastern Illinois University **2017**
Lecture on the performance practice regarding & interpretation of text-based & graphic scores. Examples included Oliveros & Bergamo with a demonstration of Cage's Composed Improvisation for Snare Drum

***Cancelled due to COVID-19*

Honors & Achievements

Selection of *wax phonetic* for SEAMUS **2023**

Selection of *moth maidens* for MOXsonic **2022**
Selection of *wax phonetic* for College Music Society, Great Lakes
Selection of *herbstlied* for Score Follower
Selection of *wax phonetic* at Electric LaTeX Festival
Selection of *klappern* for DuoR2 call for scores
Honorable mention: Jihye Chang call for scores

Winner of a Mid-American Center for Contemporary Music Grant **2021**
Selection of *Perle* at the National Student Electronic Music Event
Participant at SPLICE Institute

~~SPLICE Live Sound Reinforcement Scholarship~~ **2020**
Participant at SPLICE Institute
Selection of *Perle* at Going Viral Virtual Non-Festival
Acceptance to Charlotte New Music Festival

Selection of *Lentic Relict* at NYC Electro-acoustic Music Festival **2019**
Selection of *Lentic Relict* at Earth Day Art Festival
Selection of *Lentic Relict* at Emerging Midwestern Composers' Consortium

Winner of the SEAMUS Allen Strange Memorial Award **2018**
Eastern Illinois University travel grant winner
Selection of *Sarin* at Society for ElectroAcoustic Music in the US National Conference
Selection of *Sarin* at the National Student Electronic Music Event
Selection of *Sarin* at Electronic Music Midwest

Eastern Illinois University honors recital scholarship & award winner **2017**
Participant at SPLICE Institute

Professional Associations

Society for Electro-Acoustic Music in the United States (SEAMUS)
American Society of Composers, Authors, & Publishers (ASCAP)
Society of Composers, Inc. (SCI)
Percussive Arts Society (PAS)
The College Music Society (CMS)

Selected Studies

Barry Truax, *private study on Acoustic Ecology* **2021**
Elainie Lillios, *private lessons*

Nina Young, *SPLICE Institute* **2020**
Peter Batchelor, *KEAR Residency*

Selected Compositions

to be elastic | harp w/ distortion pedal **2023**
w(here) | euphonium solo
unapologetic | bass clarinet & marimba
jump in, mother fucker | bassoon

klappern | flute & tenor saxophone **2022**
from mud | piano
moth maidens | percussion & fixed media
ronin | oboe, snare drum, & fixed media

shaped by brutality | baritone saxophone & fixed media
stasis | fixed media
turned over | fixed media
when the weapons fall silent | b-flat clarinet & alto saxophone

2021
herbstlied | two pianos, two percussionists, & fixed media
grunt work or ffx | bassoon
long is a year to one who waits | alto saxophone solo
never-am-i man, allegedly | trumpet, piano, percussion, & fixed media
seven dialogues on piano after war | drum set & live electronics
single prop | piano & fixed media
pounceupcrack | oboe, b-flat clarinet, alto sax, & bassoon

2020
1157 post meridiem / bass clarinet, alto flute, piano, & fixed media
cackling on merry | saxophone duo & fixed media
diamant | clarinet solo
fabricated isolation | indeterminate percussion quartet
linoleum waterfall | melodica solo
perle | oboe & fixed media
the baby duck in you has died | piano & fixed media

2019
lentic relict | clarinet & fixed media
double suite | marimba solo
interplay | trumpet & fixed media
plastic vision | soprano saxophone, clarinet, piano & percussion
i had a dream i meant the words i said | percussion quartet

2018
acoustic emissions | saxophone quartet & bass clarinet
bold | soprano & live electronics
denervation | laptop quartet & video projection
gnarkill | bassoon & fixed media

2017
jehjnu | soprano, percussion, & fixed media
sarin | flute, narrator, & live electronics
[howtown] | trombone & live electronics

2016
lull<a>by: c0g 1n the 3heel | percussion quartet

Commercial Music

ADAMHS *Stigma Busters* podcast theme

2021

Selected Performances

1157 post meridiem-----

Reading: online, Zoom

2021 April 23

Apply Triangle Trio:

Yoshi Weinberg, *alto flute*

Tyler Neidermayer, *bass clarinet*

Jixue Yang, *piano*

acoustic emissions-----

Ohio Premiere: Composers Forum, Bowling Green State University 2019 October 10

Joshua Heaney, *soprano saxophone*

Hayley Plauger, *alto saxophone*

Chia-Wei Chao, *tenor saxophone*

Garret Klauss, *baritone saxophone*

Sophie Browning, *bass clarinet*

Student recital, Eastern Illinois University

2018 April 27

Willie Morris, *soprano saxophone*

Courtland Walters, *alto saxophone*

Adam Owens, *tenor saxophone*

Levi Armstrong, *baritone saxophone*

Don Fisher, *bass clarinet*

World Premiere: Composers Forum, Eastern Illinois University

2018 April 25

Willie Morris, *soprano saxophone*

Courtland Walters, *alto saxophone*

Adam Owens, *tenor saxophone*

Levi Armstrong, *baritone saxophone*

Don Fisher, *bass clarinet*

b01d-----

Student recital, Eastern Illinois University **2018 April 27**
Sheridan Kelly, *soprano*
Benjamin Damann, *electronics*

World premiere: *Composers Forum, Eastern Illinois University* **2018 April 25**
Sheridan Kelly, *soprano*
Benjamin Damann, *electronics*

cackling on merry-----

World premiere: *online, YouTube* **2021 TBD**
The Plauger-Klass Saxophone Duo:
Hayley Plauger, *soprano & alto saxophone*
Garret Klauss, *alto & baritone saxophone*

denervation-----

Ossia New Music, University of Rochester **2022 October 06**

Eastman Audio Research Studio Concert, University of Rochester **2022 September 28**

World premiere: *Stony Brook University* **2019 December 07**

Synthbeats:

Joseph Bohigian, *laptop*
Rob Cosgrove, *laptop*
Chelsea Loew, *laptop*
Nathan Hudson, *laptop*
Niloufar Nourbakhsh, *video projection*

diamant-----

Texas premiere: *University of North Texas Spectrum Concert* **2022 October 31**

World premiere: *Out of the Blue Too Art Gallery, Boston MA*
Walter Yee, *clarinet*

2022 May 28

double suite-----

World premiere: *Bowling Green State University*
Ben Hellert, *marimba (mvmts I, II, III)*
Jacob Hargrove, *marimba (mvmts IV, V, VI)*

2020 November 03

fabricated isolation-----

World premiere: *online, YouTube*
Dan Brickner, *percussion I*
Craig Buckner, *percussion II*
Stephany Cohen, *percussion III*
Benjamin Damann, *percussion IV*

2020 May 26

from mud-----

Reading: *University of North Texas*
Jihye Chang, *piano*

2023 February 12

gnarkill-----

French premiere: *Sampo Academy, Saint-Etienne France*

2022 July 08

Ohio premiere: *Masters Recital, Bowling Green State University*
Joshua Hart, *bassoon*

2019 April 21

World Premiere: *Composers Forum, Eastern Illinois University*
Annie Lyle Mason, *bassoon*

2018 November 27

grunt work or ffx-----

World Premiere: *Student Recital, Bowling Green State University*
Robbie Dunham, *bassoon*

2021 November 06

herbstlied-----

Reading: Bowling Green State University

2021 April 29

Icarus Quartet:

Yevgeny Yontov, piano I

Larry Weng, piano II

Jeff Stern, percussion I

Matt Keown, percussion II

[howtown]-----

Student recital, Eastern Illinois University

2018 April 27

John Wengerski, trombone

World premiere: *Student recital, Eastern Illinois University*

2017 March 25

John Wengerski, trombone

i had a dream i meant the words i said-----

World premiere: *Bowling Green State University*

2021 April 11

Jackson Droulliard, *percussion I*

Rachel Krueger, *percussion II*

Kaitlyn Owens, *percussion III*

Gustavo Torres, *percussion IV*

interplay-----

World premiere: *Student recital, Eastern Illinois University*

2019 April 24

Noelle Chubb, *trumpet*

Benjamin Damann, *electronics*

jehjnu-----

Student recital, Eastern Illinois University

2018 April 27

Sheridan Kelly, *soprano*

Benjamin Damann, *percussion*

Composers Forum, Eastern Illinois University

2017 April 13

Sheridan Kelly, *soprano*

Dan Brickner, *percussion*

World premiere: *Student recital, Eastern Illinois University* **2017 March 25**
Sheridan Kelly, soprano
Dan Brickner, percussion

lentic relict-----

~~**Missouri Premiere:** *EMCC, Diastole Scholars' Center* **2020 March 14**
EK Hartmark, clarinet~~

~~**Indiana Premiere:** *EDAF, Indiana University - Purdue University* **2020 Apr 22**
----- Sophie Browning, clarinet~~

Earth Day Art Festival, online **2020 Apr 22**
Sophie Browning, clarinet

~~**New York Premiere:** *NYCEMF* **2019 June 18**
----- Sophie Browning, clarinet~~

NYCEMF, online **2019 June 14**
Sophie Browning, clarinet

World premiere: *Elec. Mus. Concert, Bowling Green State University* **2019 Dec 12**
Sophie Browning, clarinet

linoleum waterfall-----

World premiere: *online, YouTube* **2020 August 15**
David Bohn, melodica

long is a year to one who waits-----

Ohio premiere: *Pemberville Opera House* **2022 September 25**
Elizabeth Mumford, alto saxophone

World premiere: *online, YouTube* **2021 December 10**
Nick Ortiz, alto saxophone

lullaby: c0g 1n the 3heel-----

Student Recital, Eastern Illinois University
Courtney Boyd, *percussion I*
Craig Buckner, *percussion II*
Stephany Cohen, *percussion III*
Benjamin Damann, *percussion IV*

2018 April 27

Student Recital, Eastern Illinois University
Craig Buckner, *percussion I*
Benjamin Damann, *percussion II*
Carlos Maxwell, *percussion III*
Rodney Rote, Jr., *percussion IV*

2016 December 02

World Premiere: Composers Forum, Eastern Illinois University
Craig Buckner, *percussion I*
Benjamin Damann, *percussion II*
Carlos Maxwell, *percussion III*
Rodney Rote, Jr., *percussion IV*

2016 November 17

moth maidens-----

Missouri premiere: MOXsonic, University of Central Missouri
Elliott Godinez, *percussion*

2023 March 18

World Premiere: George Mason University
Elliott Godinez, *percussion*

2022 April 18

plastic vision-----

World Premiere: Student Recital, McKendree University
Kelly Damann, *percussion*
Brock Wilkinson, *clarinet*
Tyler Jewel, *saxophone*
Cameron Nollman, *piano*

2020 June 10

~~*Percussion Ensemble Masterclass, McKendree University*~~
~~Kelly Damann, *percussion*~~
~~Brock Wilkinson, *clarinet*~~

~~**2020 April 30**~~

~~Tyler Jewel, saxophone
Cameron Nollman, piano~~

~~**World Premiere:** Percussion Ensemble Concert, McKendree University **2020 April 27**~~

~~Kelly Damann, percussion
Brock Wilkinson, clarinet
Tyler Jewel, saxophone
Cameron Nollman, piano~~

perle-----

NSEME, online, YouTube **2021 April 24**
David Munro, oboe

Ohio premiere: Composers Forum, Bowling Green State University **2020 October 08**
David Munro, oboe

World premiere: Going Viral Virtual Non-Festival, online, YouTube **2020 July 31**
Erica Schneider, oboe

pounceupcrack-----

World premiere: online, YouTube **2022 July 21**

The _____ Experiment:
Ava Wirth, oboe
Michelle Cusick, b-flat clarinet
Andrew Hosler, alto saxophone
Maya Grossman, bassoon

sarin-----

Ohio premiere: Composers Forum, Bowling Green State University **2019 October 24**
Octavian Moldovean, flute
Autumn Frykholm, narrator

Student recital, Eastern Illinois University **2018 April 27**
Teresa Richard, flute
Autumn Frykholm, narrator
Benjamin Damann, electronics

Oregon premiere: SEAMUS National Festival **2018 March 30**
Tori Calderone, *flute*
Autumn Frykholm, *narrator*
Benjamin Damann, *electronics*

Texas premiere: NSEME, University of North Texas **2018 March 09**
Huong Thu Le, *flute*
Louise Fristensky, *narrator*
Benjamin Damann, *electronics*

EMM, Eastern Illinois University **2018 February 22**
Alison Stangel, *flute*
Benjamin Damann, *electronics*

World Premiere: Composers Forum, Eastern Illinois University **2017 November 28**
Alison Stangel, *flute*
Autumn Frykholm, *narrator*
Benjamin Damann, *electronics*

seven dialogues on piano after war-----

World Premiere: online, YouTube **2021 June 03**
Craig Buckner, *drum set*

single prop-----

World premiere, online, YouTube **2020 April 16**
Nathan Tam, *piano*

stasis-----

Texas Woman's University **2022 November 19**

Texas Woman's University **2022 November 18**

Texas Woman's University, Margo Jones Performance Hall **2022 November 17**

University of North Texas **2022 November 12**

World premiere, *Texas Woman's University* **2022 November 03**

the baby duck in you has died-----

online, YouTube **2020 July 25**

Humay Gasimzade, piano

World premiere: *Praecepta 24x24, Bowling Green State University* **2020 March 08**

Pak Hei Leung, piano

turned over-----

Texas premiere: *Rubber Gloves, Denton TX* **2022 September 21**

World premiere: *Sound Season, LCB Depot, Leicester, UK* **2022 September 02**

wax phonetic-----

New York premiere: *SEAMUS, New York University* **2023 April 07**

Robin Meiksins, alto flute

Ohio premiere: *CMS Great Lakes, Bowling Green State University* **2023 March 10**

Robin Meiksins, alto flute

Texas premiere: *Electric LaTeX, Rice University* **2022 November 06**

Chi Ting, alto flute

Illinois premiere: *EMM, Lewis University* **2022 April 22**

Robin Meiksins, alto flute

~~*NEMF, Eastern Illinois University* **2022 February 09**~~

~~*Robin Meiksins, alto flute*~~

World premiere: *online, YouTube* **2020 December 07**

Robin Meiksins, alto flute

unapologetic-----

Reading: *University of North Texas*

2023 March 06

Transient Canvas:

Amy Advocat, *bass clarinet*

Matt Sharrock, *marimba*

Works Commissioned by Benjamin Damann

{{000}} — Erich Barganier

Everyday is Fiction — Ben Zucker

Going Backwards — Indigo Knecht

Hall of Mirrors — Brad Decker

Indra's Net — Cory Brodack

Infinity Net II — Pak Hei Leung

it does not follow — Connor Scroggins

Ject — Eli Chambers

Monologue — Preston Rice

One Space — Kory Reeder

The Other Me — Matthew Lam

screaming when im alone — Trevor Van de Velde

Sliding Focus — Christopher Poovey

upstairs — Oliver Hickman